Permit #F00148583

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148583 **Type of Permit:** FILMING **Release Date:** 03/01/2019

Production Company OPM PRODUCTIONS

Insured Company Name OPM PRODUCTIONS
Contact Phone No. 1 310-358-5588
Contact Phone No. 2
Fax 310-358-5585
Address 744 N POINSETTIA PL
LOS ANGELES, California 90046

Production Title SUNTORY

Type of Production Commercial - Standard

Producer Bruce Martin

Director Akita Nagai

1st AD Kenji Chiyotami

Production Manager Andres Young

FilmL.A. Coordinator Sarah Neubauer

Location Manager Smadar Vaknin
Primary Phone Mobile - 310-433-0668
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 900	$207.00
Notification Charge	$1,190.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$1,700.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$512.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00

Total Permit Fee $5,346.00

Number of Locations 8

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Summary Information — Location

Permit Number	F00148583	**Location Manager**	Smadar Vaknin
Production Company	OPM PRODUCTIONS	Primary Phone	Mobile - 310-433-0668
Insured Company	OPM PRODUCTIONS	Secondary Phone	
Production Title	SUNTORY		

Location Address 3458 N San Fernando Rd, Los Angeles, CA, 90065

Location Type Billiard/Pool Hall

Film Dates 3/3/2019 - 3/3/2019 07:00 - 22:00 1 day
3/4/2019 - 3/4/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
5 Ton Truck	2
Cast/Crew vehicles	40
Catering Truck	2
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	7
Crew	50
Extras	30

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

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Summary Information — Location

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Production Company	OPM PRODUCTIONS	Primary Phone	Mobile - 310-433-0668
Insured Company	OPM PRODUCTIONS	Secondary Phone	
Production Title	SUNTORY		

Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Other Location	RIVERFRONT STAGES 3061 Treadwell St, Los Angeles, CA, 90065

Posting "No Parking" signs S/S TYBURN ST, N SAN FERNANDO RD - WEST 400FT

Approximate Footage 301 - 600 **Log Number** 233404

Date(s) 3/4/2019 to 3/4/2019 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00148583
Production Company OPM PRODUCTIONS
Insured Company OPM PRODUCTIONS
Production Title SUNTORY

Location Manager Smadar Vaknin
Primary Phone Mobile - 310-433-0668
Secondary Phone

This location has been CANCELED

Location Address 110 S Boyle Ave, Los Angeles, CA, 90033

Location Type Vacant lot

Film Dates 3/4/2019 - 3/4/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
5 Ton Truck	2
Catering Truck	2
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	40

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

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Production Company	OPM PRODUCTIONS	Primary Phone	Mobile - 310-433-0668
Insured Company	OPM PRODUCTIONS	Secondary Phone	
Production Title	SUNTORY		

Location Address 416 S Spring St, Los Angeles, CA, 90013

Location Name EL DORADO LOFTS

Location Type Loft

Prep Dates 3/4/2019 - 3/4/2019 07:00 - 22:00 1 day

Film Dates 3/5/2019 - 3/5/2019 12:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
5 Ton Truck	2
Catering Truck	2
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	50
FilmL.A. Monitor(s)	1
LA City UFSO assigned	44638

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Interior

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Summary Information — Location

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Insured Company	OPM PRODUCTIONS	Secondary Phone	
Production Title	SUNTORY		

Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Parking

Base Camp	433 S Main St, Los Angeles, CA, 90013	**Crew Parking**	433 S Main St, Los Angeles, CA, 90013
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs E/S S SPRING ST, 416 S SPRING - NORTH 50FT & SOUTH 50FT

Approximate Footage 0 - 300 **Log Number** 233967

Date(s) 3/5/2019 to 3/5/2019 **Time(s)** 07:00 to 19:00

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Summary Information — Location

Permit Number	F00148583	**Location Manager**	Smadar Vaknin
Production Company	OPM PRODUCTIONS	Primary Phone	Mobile - 310-433-0668
Insured Company	OPM PRODUCTIONS	Secondary Phone	
Production Title	SUNTORY		

Location Address N Boyle St & E 1st St, Los Angeles, CA, 90033

Location Type Sidewalk

Film Dates 3/4/2019 - 3/4/2019 11:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
5 Ton Truck	2
Cast/Crew vehicles	40
Catering Truck	2
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	7
Crew	50
Extras	30
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera on sticks; Equipment across street; Equipment on sidewalk & street; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

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Summary Information — Location

Permit Number	F00148583	**Location Manager**	Smadar Vaknin
Production Company	OPM PRODUCTIONS	Primary Phone	Mobile - 310-433-0668
Insured Company	OPM PRODUCTIONS	Secondary Phone	
Production Title	SUNTORY		

Jurisdiction	**Political:** Los Angeles City - Council District 14	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Gabriel Martinez

Parking	**Base Camp**	110 S Boyle Ave,	**Crew Parking**	127 N Boyle Ave,	
	Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,	
	Other Location	90033	Other Location	90033	

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Summary Information — Location

Permit Number	F00148583	**Location Manager**	Smadar Vaknin
Production Company	OPM PRODUCTIONS	Primary Phone	Mobile - 310-433-0668
Insured Company	OPM PRODUCTIONS	Secondary Phone	
Production Title	SUNTORY		

Location Address S Broadway., West 5th Street - West 6th Street, Los Angeles, CA, 90015

Location Type Street

Film Dates 3/3/2019 - 3/3/2019 07:00 - 17:00 1 day
3/4/2019 - 3/4/2019 07:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified of aerial activity.
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
F00148583 drone docs.pdf
148583_WS_BROADWAY_5TH_6TH Layout1 (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

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Summary Information — Location

Permit Number F00148583
Production Company OPM PRODUCTIONS
Insured Company OPM PRODUCTIONS
Production Title SUNTORY

Location Manager Smadar Vaknin
Primary Phone Mobile - 310-433-0668
Secondary Phone

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
5 Ton Truck	2
Cast/Crew vehicles	60
Catering Truck	2
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	50
Extras	70
LA City UFSO assigned	44638
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera in car; Camera on sticks; Equipment across street; Equipment on sidewalk only.; Equipment on sidewalk, in curb lane & across street; Extended run, holding intersections; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note DUE TO SAFETY/VISIBILITY CONCERNS, WHEN POSTING/LANE CLOSURES ON THE W/S OF OLIVE ST, MIDBLOCK CROSSWALK SOUTH TO 6TH ST, 1 LAPD OFFICER WILL BE REQUIRED AT THE PARKING ENTRANCE OF 523 W. 6TH ST TO ASSIST VEHICLES EXITING THAT LOCATION

WHEN PARKING ON S/S OF 5TH ST, FLOWER - GRAND: 200' EAST OF FLOWER MUST BE OPEN FOR PINOT'S VALET

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Summary Information — Location

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Production Company OPM PRODUCTIONS
Insured Company OPM PRODUCTIONS
Production Title SUNTORY

Location Manager Smadar Vaknin
Primary Phone Mobile - 310-433-0668
Secondary Phone

NO PARKING RESTROOMS, CRAFT SERVICES OR GENERATORS IN FRONT OF WATER GRILL OR RESTAURANTS WITHOUT PRIOR APPROVAL

PEDESTRIAN ACCESS TO SIDEWALKS AND DOORWAYS MUST BE MAINTAINED AT ALL TIMES

NO PARKING IN TAXI/LOADING ZONES WITHOUT PERMISSION FROM AFFECTED BUSINESSES

NO STOPPING/PARKING IN LOADING ZONE ON W/S OLIVE NORTH OF XWALK DURING RUSH HOUR
NO GENERATOR PLACEMENT WITHIN 50' OF RESIDENTIAL PROPERTIES

Parking

Base Camp
Location Type : 504 S Hill St, Los Angeles, CA 90013
Other Location

Crew Parking
Location Type : PERSHING SQUARE 532 S Olive St, Los Angeles, CA, 90013
Other Location

Posting "No Parking" signs W/S BROADWAY, WEST 5TH STREET - 6TH STREET

Approximate Footage 601 - 900 **Log Number** 233604

Date(s) 3/3/2019 to 3/3/2019 **Time(s)** 07:00 to 17:00

Lane / Full Closure CURB LANE ONLY - W/S SOUTH BROADWAY, WEST 5TH STREET - 6TH STREET

Approximate Footage 0 - 300

Date(s) 3/3/2019 to 3/3/2019 **Time(s)** 07:00 to 17:00

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Summary Information — Location

Permit Number	F00148583	**Location Manager**	Smadar Vaknin
Production Company	OPM PRODUCTIONS	Primary Phone	Mobile - 310-433-0668
Insured Company	OPM PRODUCTIONS	Secondary Phone	
Production Title	SUNTORY		

This location has been CANCELED

Location Address 8th St., S Broadway - Spring St, Los Angeles , CA, 90014

Location Type Sidewalk

Film Dates 3/3/2019 - 3/3/2019 07:00 - 17:00 1 day
3/7/2019 - 3/7/2019 07:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified of aerial activity.
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
F00148583 drone docs.pdf
Downtown Filming Guildelines 2010.03.01.pdf

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Summary Information — Location

Permit Number F00148583
Production Company OPM PRODUCTIONS
Insured Company OPM PRODUCTIONS
Production Title SUNTORY

Location Manager Smadar Vaknin
Primary Phone Mobile - 310-433-0668
Secondary Phone

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
5 Ton Truck	2
Cast/Crew vehicles	50
Catering Truck	2
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	50
Extras	70
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera in car; Camera on sticks; Equipment across street; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction
Political: Los Angeles City - Council District 14
Police: Los Angeles Police Department
Fire: Los Angeles City

Parking
Base Camp
Location Type : Other Location
854 N Main St, Los Angeles, CA, 90012

Crew Parking
Location Type : Other Location
854 N Main St, Los Angeles, CA, 90012

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Summary Information — Location

Permit Number	F00148583	**Location Manager**	Smadar Vaknin
Production Company	OPM PRODUCTIONS	Primary Phone	Mobile - 310-433-0668
Insured Company	OPM PRODUCTIONS	Secondary Phone	
Production Title	SUNTORY		

Location Address 732 S Main St, Los Angeles, CA, 90014

Location Type Parking Lot

Prep Dates 3/4/2019 - 3/4/2019 07:00 - 22:00 1 day

Film Dates 3/5/2019 - 3/5/2019 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
5 Ton Truck	2
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	10
Portable restrooms	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	50
Extras	30

Where are the extras holding? base camp

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Production Company	OPM PRODUCTIONS	Primary Phone	Mobile - 310-433-0668
Insured Company	OPM PRODUCTIONS	Secondary Phone	
Production Title	SUNTORY		

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior motion without sound; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Insured Company	OPM PRODUCTIONS	Secondary Phone	
Production Title	SUNTORY		

Location Address 110 S Boyle Ave, Los Angeles, CA, 90033

Location Type Vacant lot

Film Dates 3/4/2019 - 3/4/2019 11:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
5 Ton Truck	2
Cube Trucks	3
Generator	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	50
FilmL.A. Monitor(s)	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez
FILML.A. MONITORS — Eric Warczinsky

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Summary Information — Location

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Production Company	OPM PRODUCTIONS	Primary Phone	Mobile - 310-433-0668
Insured Company	OPM PRODUCTIONS	Secondary Phone	
Production Title	SUNTORY		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
127 Bailey St, Los Angeles, CA, 90033

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

Permit #F00148583

UAS QUESTIONNAIRE

FilmL.A. Permit #:F-148583

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: March 6 2019

Production Title: Suntory Commercial

Production Company: OPM Productions

Applicant Name: Blake Asbury

Location Address: (LOC: 502292) Broadway & W. 8th St - W. 6th St. L.A., CA 90015

Hours of UAS Activity: 10am- 3pm

Location Address #2: (LOC: 502294) 8th St & Broadway - 8th St. & Spring St. L.A., CA 90014

Hours of UAS Activity: 10am-3pm

UAS Company Name: L.A. Drones

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Matrice 600

UAS "N" # or registration #: FA3PHYTWWF

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA3HNH9EEN

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: James Sykes

Certificate #: 3912167

Remote Pilot Phone #: 818-237-7919

Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: _____

Operator's Phone #: _____

Name of School: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☒ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 12/03/2018

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Project Overview:

OPM Productions
Suntory Project
March 3 2019 DTLA

COMPANY OVERVIEW

L.A. Drones is the world renowned Aerial Agency. LAD provides full service content and experiential marketing production house. LAD is operated by a highly synergistic - seasoned and experienced - production, engineering, cinematography, and pilot teams. By incorporating cutting edge drone technologies alongside visual artistry, we are able to create a safe and successful drone experience.

COMPANY PERMISSIONS / AUTHORIZATIONS:

- FAA Part 107 Airmen Certifications (mandatory for LAD pilots)
- AvPac (WORLDWIDE) $5+ Million Dollar Aviation Insurance Coverage
- AvPac INDOOR $5+ Million Insurance
- 25+ FAA Registered Aircraft
- 107 Waivers (Night flying, controlled airspace, national parks, etc.)
- Custom POA Creation Template
- NOTAM Creation Strategy
- Local ATC and FAA FSDO Office Contact Strategies

PROJECT INSURANCE

L.A. Drones carries industry leading aviation insurance. AvPac has provided COI's to all proper representatives. For any additional information please contact:

Chris Doesburg
chris@avpac.com

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POA / REQUIREMENT FULFILLMENT

Event Day: March 3, 2019

Time: 10:00 AM - 3:00 PM

Type of Production: Private Commercial Shoot

Production Title: Suntory

Launch Location: Safe area on Broadway and W. 8th Street

Flight End Location: Same as takeoff spot

DESCRIPTION OF ACTIVITY

Launch Plan:
LAUNCHING from the safe zone around Broadway and W. 8th st.
Shot 1: Filming of an actor jogging down Broadway between W. 8th street and W. 6th street.
Our flight will be **March 3, 2019**
Shot 2: Filming of an actor jogging down W. 8th street between Broadway and Spring street.
Our flight will be **March 3, 2019**

*** Type of Shots to occur in flight areas:**
*** Many shots are contingent on distance and conditions. Pilot and camera operator coordinate in real time to get the most safe and executable shots possible.**
*** Certain flight paths may need to be adjusted for safety.**

- The drones will only be flying during the desired times as directed / specified by the film director and Drone camera director, and will always stay within the set flight path.
- CONTENT STRATEGY: During the shoot, the drones will be capturing shots of the actor jogging down the road and filming its' surrounding areas.
- The drones will **never** be flown directly over any people.

AIRSPACE STATUS: (Class G)

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Pilot's 107 License, Renewals & State Issued ID

UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
JAMES PARRIS SYKES
V ADDRESS 14350 ADDISON ST APT 110
SHERMAN OAKS CA 91423-1870

U

VI NATIONALITY USA
IVa D.O.B. 25 AUG 1987
SEX HEIGHT WEIGHT HAIR EYES
M 72 215 BALD BLUE
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3912167
X DATE OF ISSUE 7 SEP 2016

A

XIV
VIII ADMINISTRATOR

S

Certificate of Achievement

This is to certify that

James Parris Sykes

has successfully completed the FAA Safety Team Aviation Learning Center Online Course

Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent

Course Number ALC-515

Presented by Online Courses

October 5, 2018

Federal Aviation Administration

Valerie G Palazzolo, National Manager, FAA Safety Team

Certificate Number 0828604-20181005-00515

Certificate of Achievement

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Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent

Course Number ALC-515

Presented by Online Courses

October 5, 2018

Federal Aviation Administration

Cut out the small certificate above and keep with your airman certificate. You should keep the remainder of this sheet in a safe place in case you lose your certificate above.

Your Name	James Parris Sykes
Your faasafety.gov Registered Username	aerialprofilms@gmail.com
Course Completed	Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent
Course Completion Date	October 5, 2018
Course Completion Certificate Number	0828604-20181005-00515

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CLASS: Class C & M1-Veh w/GVWR ≤26000; No A; 2whl M/C, Mtr-drvn Cycle, Scooter
ENDORSEMENTS: None
RESTRICTIONS: None
This license is issued as a license to drive a motor vehicle; it does not establish eligibility for employment, voter registration or public benefits.
082587
Rev 04/16/2010

DRONE REGISTRATIONS

Small UAS Certificate of Registration

Name: L.A. Drones LLC

Manufacturer: DJI

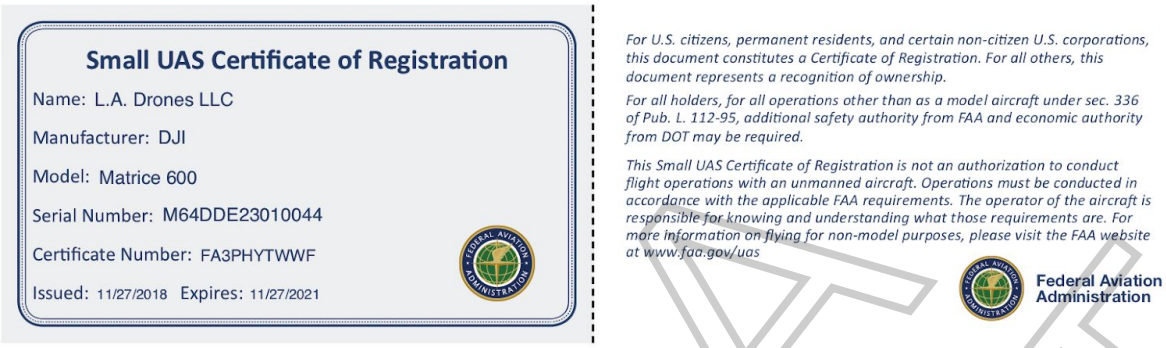
Model: Inspire 2

Serial Number: 0A0LEAS106004T

Certificate Number: FA3HNH9EEN

Issued: 01/28/2019 Expires: 01/28/2022

NO PERMIT



Small UAS Certificate of Registration

Name: L.A. Drones LLC

Manufacturer: DJI

Model: Matrice 600

Serial Number: M64DDE23010044

Certificate Number: FA3PHYTWWF

Issued: 11/27/2018 Expires: 11/27/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

For any questions please contact:

austin@la-drones.com
blake@la-drones.com
adam@la-drones.com

Thank you,
L.A. Drones

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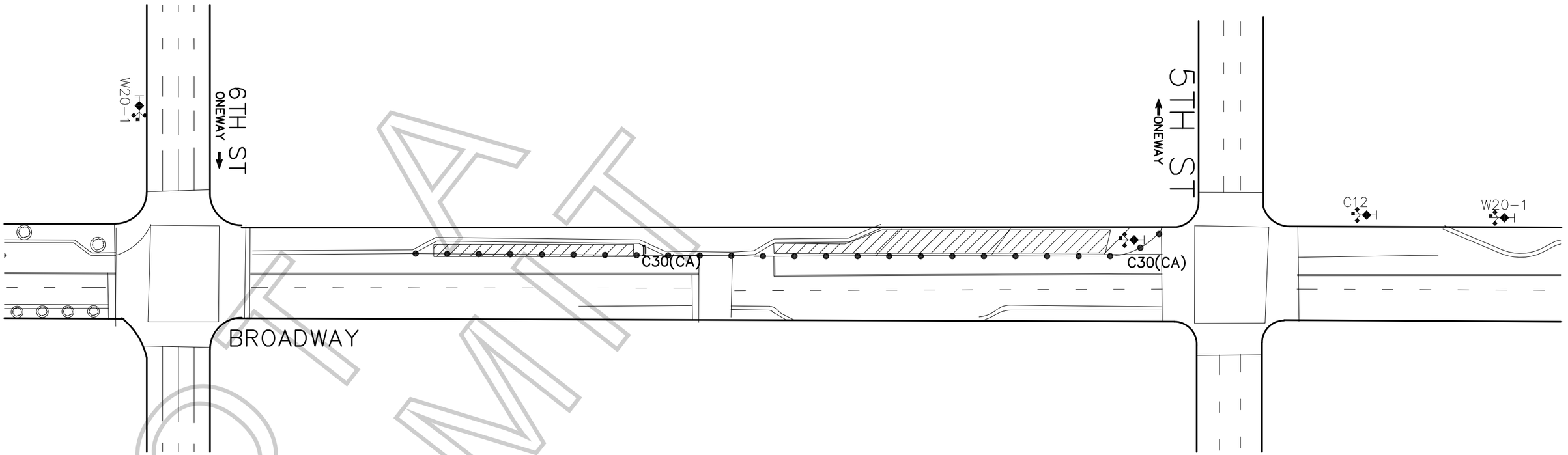
Permit #F00148583



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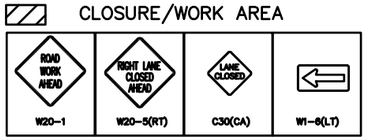
LEGEND:

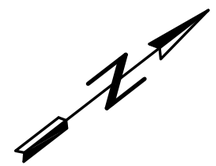
- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-148583

CLOSURE INFO:
W/S CURB LANE OF BROADWAY
FROM 5TH-6TH ST
3/3, 0700-1700

OPM PRODUCTIONS LLC
"SUNTORY"
LOCATIONS CONTACT:
SMADAR VAKNIN 310-433-0668



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

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a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

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b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

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a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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Permit #F00148583

UAS QUESTIONNAIRE

FilmL.A. Permit #:F-148583

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: March 6 2019

Production Title: Suntory Commercial

Production Company: OPM Productions

Applicant Name: Blake Asbury

Location Address: (LOC: 502292) Broadway & W. 8th St - W. 6th St. L.A., CA 90015

Hours of UAS Activity: 10am- 3pm

Location Address #2: (LOC: 502294) 8th St & Broadway - 8th St. & Spring St. L.A., CA 90014

Hours of UAS Activity: 10am-3pm

UAS Company Name: L.A. Drones

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Matrice 600

UAS "N" # or registration #: FA3PHYTWWF

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA3HNH9EEN

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: James Sykes

Certificate #: 3912167

Remote Pilot Phone #: 818-237-7919

Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: _____

Operator's Phone #: _____

Name of School: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☒ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 12/03/2018

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Project Overview:

OPM Productions
Suntory Project
March 3 2019 DTLA

COMPANY OVERVIEW

L.A. Drones is the world renowned Aerial Agency. LAD provides full service content and experiential marketing production house. LAD is operated by a highly synergistic - seasoned and experienced - production, engineering, cinematography, and pilot teams. By incorporating cutting edge drone technologies alongside visual artistry, we are able to create a safe and successful drone experience.

COMPANY PERMISSIONS / AUTHORIZATIONS:

- FAA Part 107 Airmen Certifications (mandatory for LAD pilots)
- AvPac (WORLDWIDE) $5+ Million Dollar Aviation Insurance Coverage
- AvPac INDOOR $5+ Million Insurance
- 25+ FAA Registered Aircraft
- 107 Waivers (Night flying, controlled airspace, national parks, etc.)
- Custom POA Creation Template
- NOTAM Creation Strategy
- Local ATC and FAA FSDO Office Contact Strategies

PROJECT INSURANCE

L.A. Drones carries industry leading aviation insurance. AvPac has provided COI's to all proper representatives. For any additional information please contact:

Chris Doesburg
chris@avpac.com

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POA / REQUIREMENT FULFILLMENT

Event Day: March 3, 2019

Time: 10:00 AM - 3:00 PM

Type of Production: Private Commercial Shoot

Production Title: Suntory

Launch Location: Safe area on Broadway and W. 8th Street

Flight End Location: Same as takeoff spot

DESCRIPTION OF ACTIVITY

Launch Plan:
LAUNCHING from the safe zone around Broadway and W. 8th st.
Shot 1: Filming of an actor jogging down Broadway between W. 8th street and W. 6th street.
Our flight will be **March 3, 2019**
Shot 2: Filming of an actor jogging down W. 8th street between Broadway and Spring street.
Our flight will be **March 3, 2019**

*** Type of Shots to occur in flight areas:**
*** Many shots are contingent on distance and conditions. Pilot and camera operator coordinate in real time to get the most safe and executable shots possible.**
*** Certain flight paths may need to be adjusted for safety.**

- The drones will only be flying during the desired times as directed / specified by the film director and Drone camera director, and will always stay within the set flight path.
- CONTENT STRATEGY: During the shoot, the drones will be capturing shots of the actor jogging down the road and filming its' surrounding areas.
- The drones will **never** be flown directly over any people.

AIRSPACE STATUS: (Class G)

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Pilot's 107 License, Renewals & State Issued ID

UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
JAMES PARRIS SYKES
V ADDRESS 14350 ADDISON ST APT 110
SHERMAN OAKS CA 91423-1870

U

VI NATIONALITY USA
IVa D.O.B. 25 AUG 1987
SEX HEIGHT WEIGHT HAIR EYES
M 72 215 BALD BLUE
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3912167
X DATE OF ISSUE 7 SEP 2016

A

XIV
VIII ADMINISTRATOR

S

Certificate of Achievement

This is to certify that

James Parris Sykes

has successfully completed the FAA Safety Team Aviation Learning Center Online Course

Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent

Course Number ALC-515

Presented by Online Courses

October 5, 2018

Federal Aviation Administration

Valerie G Palazzolo, National Manager, FAA Safety Team

Certificate Number 0828604-20181005-00515

Certificate of Achievement

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Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent

Course Number ALC-515

Presented by Online Courses

October 5, 2018

Federal Aviation Administration

Cut out the small certificate above and keep with your airman certificate. You should keep the remainder of this sheet in a safe place in case you lose your certificate above.

Your Name	James Parris Sykes
Your faasafety.gov Registered Username	aerialprofilms@gmail.com
Course Completed	Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent
Course Completion Date	October 5, 2018
Course Completion Certificate Number	0828604-20181005-00515

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CLASS: Class C & M1-Veh w/GVWR ≤26000; No A; 2whl M/C, Mtr-drvn Cycle, Scooter
ENDORSEMENTS: None
RESTRICTIONS: None
This license is issued as a license to drive a motor vehicle; it does not establish eligibility for employment, voter registration or public benefits.
082587
Rev 04/16/2010

DRONE REGISTRATIONS

Small UAS Certificate of Registration

Name: L.A. Drones LLC

Manufacturer: DJI

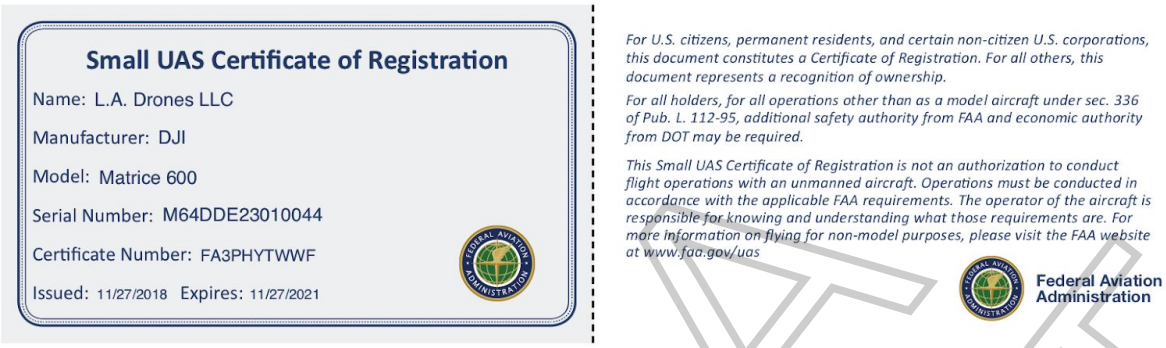
Model: Inspire 2

Serial Number: 0A0LEAS106004T

Certificate Number: FA3HNH9EEN

Issued: 01/28/2019 Expires: 01/28/2022

NO PERMIT



Small UAS Certificate of Registration

Name: L.A. Drones LLC

Manufacturer: DJI

Model: Matrice 600

Serial Number: M64DDE23010044

Certificate Number: FA3PHYTWWF

Issued: 11/27/2018 Expires: 11/27/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

For any questions please contact:

austin@la-drones.com
blake@la-drones.com
adam@la-drones.com

Thank you,
L.A. Drones

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

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b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

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a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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